

Symposium organized by the international study group Art Technological Source Research.

<i>Title</i>	“Approaching the Art of the Past: Sources & Reconstructions”
<i>Organization</i>	Study group Art Technological Source Research (ATSR)
<i>Language</i>	The official language of the symposium is English
<i>Venue</i>	Instituut Collectie Nederland (ICN), Gabriël Metsustraat 8, Amsterdam
<i>Date</i>	Thursday 14 October and Friday 15 October 2004

Recipe books, treatises and manuals on artists' materials, tools and methods are of fundamental importance for an understanding of how art objects were made. Historically accurate reconstructions on the basis of these sources provide insight into the original appearance of an object, as well as workshop practices, and provide models for understanding material degradation. The interpretation of artists' intent rests on this kind of basic knowledge. For example: Van Gogh never intended the blossoms in his series of orchard paintings (Van Gogh Museum, Amsterdam) to appear quite as pale as they look today. How would they have looked originally? The recipe sources and reconstructions may answer this and help us understand what has happened.

A two day symposium is being organized by the Art Technological Source Research (ATSR) group to discuss the role of source research and the use of reconstructions in the emerging field of art technological research. Keynote speakers will be Ernst van de Wetering (Rembrandt Research Project), and Lorne Campbell (National Gallery, London). Other speakers include Leslie Carlyle (De Mayerne Project) on historically accurate oil painting reconstructions, Joyce Townsend (Tate) on copal-based media used by the Pre-Raphaelites, Jo Kirby (National Gallery, London) on reconstructions of French 19th-century red lake pigments, Ad Stijnman (Instituut Collectie Nederland) on levels of reconstruction of iron gall inks for the study of the effects of ink corrosion, Margriet van Eikema Hommes (Stichting Restauratie Ateliers Limburg) on understanding historical recipes and phenomena on old master paintings, and Doris Oltrogge (Fachhochschule Köln), on the Cologne database for Medieval painting materials and reconstructions. Posters, demonstrations and excursions are planned.

ATSR

The activity of the ATSR group is described as Art Technological Source Research and defined as follows:

- **ART TECHNOLOGY:** knowledge concerning the production of works of an art or a craft, i.e. knowledge concerning materials, tools, machines, sites and techniques used in making objects with a certain cultural value / from cultural heritage.
- **TYPES OF SOURCES:** 1) the object itself, 2) information given (in)directly by the artist or craftsman of the object, 3) realia, 4) contemporary information, 5) modern studies and secondary literature. The emphasis of this group will be on primary, documentary information (textual and visual) of types 2) and 4).
- **RESEARCH:** professional research, done institutionally and/or privately, continuous and/or in projects, based on primary sources; thus not incidentally and not relying on secondary literature, translations, reprints or facsimiles only; evaluating secondary sources and relating them to primary ones is of importance, too.
- **PERIOD COVERED BY RESEARCH:** up to the present day, with an emphasis on pre-20th century.
- **TYPE OF ART OR CRAFT DISCIPLINE:** any type, although it will be noticed that the participants have their expertise mainly in the field of painting, illuminating and the graphic arts. Note: When your research into one particular discipline gets more intense you will notice how close materials, tools and machines from different arts and crafts are related.
- **CONTEXTS OF RESEARCH:** the history of art, economy, restoration and conservation, science, or technique, the modern practices of artists and craftsmen, and the restoration and conservation of historical objects.

ATSR members

Rocío Bruquetas Galán (Instituto del Patrimonio Histórico Español)
 Leslie Carlyle (De Mayerne Project, Amsterdam)
 Elena Cenalmor (Museo Nacional del Prado)
 Mark Clarke (De Mayerne Project, Amsterdam)
 Erma Hermens (private)
 Jo Kirby Atkinson (National Gallery, London)
 Stefanos Kroustallis (Universidad Complutense, Madrid)
 Ann Massing (University of Cambridge)

Doris Oltrogge (Fachhochschule Köln, Cologne)
 Ad Stijnman (Instituut Collectie Nederland) – ATSR coordinator
 Arie Wallert (Rijksmuseum, Amsterdam)
 Helen Westgeest (Vrije Universiteit, Amsterdam; Universiteit Leiden, Leyden)
 Paul Woudhuysen (University of Cambridge)
 Renate Woudhuysen-Keller (University of Cambridge)

Preliminary program

Thursday 14 October 2004

- Arrival and registration
- Ad Stijnman: welcome
- Henriëtte van der Linden: welcome
- Ad Stijnman: introduction to ATSR in general and the subject of the symposium in particular
- Ernst van de Wetering: keynote on reconstruction research, some cases and their contexts
- Margriet van Eikema Hommes: blue and green, understanding historical recipes and phenomena on old master paintings
- lunchbreak: posters, demonstrations
- Doris Oltrogge: the Cologne database for Medieval painting materials and reconstructions
- Ad Stijnman: levels of reconstruction of black iron gall inks for the InkCor project
- visit to the Rembrandthouse Museum to experience a 17th-century painting studio and printing workshop atmosphere
- drinks at the Rembrandthouse Museum

Friday 15 October 2004

- Opening second day
- Lorne Campbell: keynote on the value of accurate reconstructions to the art historian
- Leslie Carlyle: historically accurate oil painting reconstructions for the De Mayerne Project
- Joyce Townsend: cobalt blue, emerald green and rose madder in copal-based media used by the Pre-Raphaelites
- lunchbreak: posters, demonstrations
- Jo Kirby: reconstructions of French 19th-century red lake pigments for the Red Lake Project
- Arie Wallert: closing remarks
- visits to the oil mill De Bonte Hen and the pigment mill De Kat at the Zaanse Schans to experience an 18th-century factory atmosphere

Call for posters and demonstrations

There is room for posters and demonstrations related to the subject of the symposium. Participants interested in showing a poster or giving a demonstration are kindly requested to send in proposals to the symposium's coordinator before 01 July 2004; see **Information** (p. 3).

Registration

Registration fee and deadlines

Payment before 1 August 2004: Euro 125,00. Payment after 1 August 2004: Euro 150,00
 Student's fee before 1 August 2004: Euro 40,00. Student's fee after 1 August 2004: Euro 80,00

The symposium fee includes:

- admittance to the sessions
- symposium program
- proceedings (postprints)
- coffee breaks
- lunch breaks
- excursions (partly)

Bank transference

Full name of the beneficiary	Instituut Collectie Nederland
Visiting address of the beneficiary	Gabriël Metsustraat 8
Address of the beneficiary	P.O. Box 76709
Place of residence of the beneficiary	1070 KA Amsterdam
Country	The Netherlands
Account number	192321765
IBAN	NL86RABO0192321765
Reference	ATSR [name of participant(s)]
Bank name of the beneficiary	Rabo-bank International
Swift-code	RABONL2U
Address of the bank	P.O. Box 17100
Place of residence of the bank	3500 HG Utrecht
Country	The Netherlands

Information

Symposium coordinator: Ad Stijnman (ICN)

Postal address:

Instituut Collectie Nederland
 ATSR-symposium
 c/o Ad Stijnman
 P.O. Box 76709
 1070 KA Amsterdam
 The Netherlands
 tel.: ++31-(0)20-3054601 (reception)
 tel.: ++31-(0)20-3054738 (direct)

ATSR e-mail address: atsr@icn.nl.

Mission statement and electronic registration form can be found at: <http://www.icn.nl>.

Click on nr. '5', move to 'Cursussen', move to 'Cursusaanbod', in the lower right menu click on > until you see "Symposium organized ...", click on this for details. Scroll down the new window and click on "inschrijven" for an electronic registration form.

Information about ATSR, this symposium, its updates, and the registration form can be found at the ATSR websites: <http://www.clericus.org/atsr/index.htm> or alternatively <http://www.echn.net/atsr/index.aspx>

Registration form

Registration form for the symposium “Approaching the Art of the Past: Sources & Reconstructions”	
<i>Surname:</i>	Mr / Mrs
<i>First name:</i>	
<i>Title:</i>	
<i>Organization:</i>	
<i>Function:</i>	
<i>Address:</i>	
<i>Postal code:</i>	
<i>Place:</i>	
<i>Country:</i>	
<i>Work phone:</i>	
<i>FAX:</i>	
<i>E-mail:</i>	
<i>URL:</i>	
<i>Registration fee:</i>	EURO

Please return the completed form as e-mail attachment to atsr@icn.nl, or print and mail it to the symposium’s coordinator. For addresses see **Information** (p. 3).

Send payment for the registration fee to the beneficiary’s bank account; see **Registration** (p. 3), or send a cheque in Euros to be paid to the ICN. You are officially registered as participant to the symposium when payment has been received, you will be sent confirmation of this.

An electronic form is available through the ICN website: <http://www.icn.nl>.

At the home page click on “>>>” in the upper left box, scroll down in the next screen and click on “Meer informatie en inschrijving” for the English version. Scroll down and click on “Inschrijven” for the form. To annul click on “Annuleren”. To send click on “Versturen”.