

Program of the Workshop

20/10/2005

Palazzo Vecchio, Salone dei Dugento, Piazza della Signoria

9.00 Registration

10.45 - 11.00 Welcomes and introduction.

Francesco FEDI, President COST CSO, Brussels

Leonardo DOMENICI, Mayor of Florence

11.00 - 13.00 Session 1 – Improving Policies for Cultural Heritage Protection and Enhancement

Mariella ZOPPI, Assessore alla Cultura della Regione Toscana, Florence

Cristina GUTIERREZ-CORTINES, Deputy at European Parliament, Strasbourg,

Magnolia SCUDIERI, Director of Museo di San Marco, Polo Museale Fiorentino, Florence **NUOVE ESIGENZE E**

NUOVE PROSPETTIVE PER LA CONSERVAZIONE DEL PATRIMONIO ARTISTICO

Francesco FEDI, President COST CSO, Brussels, **COST: CROSSING BORDERS!**

13.00 – 14.00 *Buffet Lunch*

14.00 – 15.00 Session 2 – Research Programmes on Science and Technology for Cultural Heritage

Andrea TILCHE, EC DG Research, Brussels, **RESEARCH ON CULTURAL HERITAGE IN THE 7TH**

FRAMEWORK PROGRAMME

, CNR, Rome

Rudiger KLEIN, European Science Foundation, Strasbourg, **RESEARCH INTO CULTURAL HERITAGE AND**

IDENTITY: THE NEED FOR INTERDISCIPLINARY APPROACHES

15.00 - 16.00 Session 3 – Special collections, special technologies

Cristina ACIDINI, Opificio delle Pietre Dure, Florence,

Fani MALLOUHOU-TUFANO, Commission for the Restoration of Acropolis, Athens, **RESEARCH AND**

TECHNOLOGY IN THE ACROPOLIS RESTORATION PROJECT (1975-2005).

Mauro MATTEINI, Institute for Conservation and Enhancement of Cultural Heritage, **THE DAVID BY**

MICHELANGELO: AN INTERDISCIPLINARY PROJECT OF CONSERVATION

16.00 – 16.30 *Coffee break*

16.30 – 17.30 Session 4 – International Cooperation for Conservation of Cultural Heritage

Rosalia VAROLI-PIAZZA, Conservation Research Group, ICCROM, Rome, **SHARING CONSERVATION**

DECISIONS

Jonathan ASHLEY SMITH, IIC, Univ. College London, **RISK ANALYSIS**

Isabelle SKAF, CONSERVATION sarl, Beyrouth, **BENEFITS OF INTERNATIONAL COOPERATION FOR THE**

CULTURAL HERITAGE CONSERVATION IN EASTERN MEDITERRANEAN COUNTRIES: THE CASE

OF LEBANON

17.30-18.30 Session 5 – Innovative Instrumentation and Methodologies

Bruno BRUNETTI, University of Perugia, **TRANSNATIONAL ACCESS IN CULTURAL HERITAGE: THE**

EXAMPLE OF EU-ARTECH.

Luca PEZZATI, National Institute of Applied Optics, Florence, **OPTICAL METHODOLOGIES FOR ARTS AND**

ARCHEOLOGY

Mark DOWSETT, University of Warwick, **THE USE OF LARGE-SCALE NATIONAL FACILITIES AND**

CUTTING-EDGE ANALYTICAL EQUIPMENT IN CULTURAL HERITAGE RESEARCH

20.30 *Gala Dinner*

21/10/2005

Galleria degli Uffizi, Biblioteca Magliabechiana

9.00 – 10.20 Session 6 – Environmental Heritage and Cultural Landscapes

Francesco D'ANDRIA, University of Lecce, **ARCHAEOLOGICAL SITES IN GEOLOGICALLY ACTIVE**
REGIONS

Margaret PATZK, UNESCO Geoparks Program, Paris, **UNESCO GEOPARKS PROGRAM**

Francesco ZARLENGA; ProGEO, ENEA, Rome, **PROGEO – CONSERVATION OF GEOLOGICAL HERITAGE**

Miha TOMAZEVIC, Slovenian National Building Institute, Ljubljana, **EARTHQUAKE DAMAGE TO HISTORIC BUILDINGS**

10.20 – 10.40 *Coffee break*

10.40 – 13.00 Session 7 – Interdisciplinary approaches - a Prerequisite for Research in Cultural Heritage (20')

Ernst PERNICKA, University of Tuebingen, **THE FORGING OF THE UNIVERSE AROUND 1600 BC**

Mauro BACCI, IFAC-CNR Florence, **ABOUT LIGHT AND SHADOW: HOW TO INDICATE POTENTIAL DAMAGE**

Christiane MAYERHOFER, Federal Institute for Materials Research and Testing, Berlin, **APPLICATION AND COMBINATION OF NON-DESTRUCTIVE TESTING METHODS FOR THE ASSESSMENT OF THE IMMOVABLE CULTURAL HERITAGE.**

Fathi SALEH, CULTNAT, Giza, Egypt, **INTEGRATED APPROACH TO INTERDISCIPLINARY CULTURAL HERITAGE PROJECTS.**

José CONDE SALAZAR, GEOCISA, Madrid, **L A PLATAFORMA EUROPEA TECNOLÓGICA DE LA CONSTRUCCIÓN Y LA LINEA STRATEGICA DE RESTAURACIÓN MONUMENTAL DE LA PLATAFORMA ESPAÑOL**

Sfetano BAI CURIONI, Università Bocconi, Milano, **THE PROCESS OF VALUE ENHANCING IN THE CULTURAL INSTITUTIONS**

13.00 – 14.00 *Buffet Lunch*

14.00 -16.00 Session 8 - COST Actions for Cultural Heritage: Crossing Borders (20')

G7: Renzo SALIMBENI, IFAC-CNR, Florence, **LASER TECHNIQUES IN CONSERVATION: A NEW GENERATION OF TOOLS IN THE HANDS OF CONSERVATORS**

G8: Annemie ADRIAENS, Ghent University, **NON-DESTRUCTIVE ANALYSIS AND TESTING OF MUSEUM OBJECTS: AN OVERVIEW OF 5 YEARS RESEARCH WITHIN COST ACTION G8**

A27: Almudena OREJAS and Maria RUIZ DEL ARBOL, Ist. de Historia CSIC, Madrid, **CULTURAL LANDSCAPES. PRESENT RESULTS AND FUTURE PERSPECTIVES OF EUROPEAN CO-OPERATION**

625: Luigi PICCARDI, IGG-CNR, Florence, **MONITORING OF ACTIVE TECTONIC STRUCTURES IN PRESERVATION OF CULTURAL HERITAGE**

C17: Ingalv MAXWELL, Historic Scotland, Edinburgh, **FIRE LOSS TO THE BUILT HERITAGE: DEALING WITH A SERIOUS INTERNATIONAL PROBLEM.**

Hannelore ROEMICH, Cost Office, Brussels, **POTENTIAL FOR INTERDISCIPLINARY RESEARCH WITHIN COST**

16.00 – 16.30 *Coffee break*

16.30 - 18.30 Round Table: Priorities and European synergy

Session chair: Francesco FEDI, President COST CSO

Jonathan ASHLEY SMITH, IIC, Univ. College London

Angelo GUARINO, Special Project Cultural Heritage, Rome.

Vasco FASSINA, Soprintendenza al Patrimonio Beni Storico Artistico per le Province di VE, PD, BL, TV

Cristina SABBIONI, Commission CNR-MBCA and ISAC-CNR, Bologna

Rudiger KLEIN, European Science Foundation, Strasbourg

Mauro MATTEINI, Director Institute for Conservation and Enhancement of Cultural Heritage, CNR, Florence

Alexander TENENBAUM, Ministero dell' Istruzione, dell'Università e della Ricerca, Rome

Rosalia VAROLI-PIAZZA, ICCROM, Rome

22/10/2005

Opificio delle Pietre Dure, Via degli Alfani, 78

9.30 – 12.30 Visit to the Restoration Laboratories